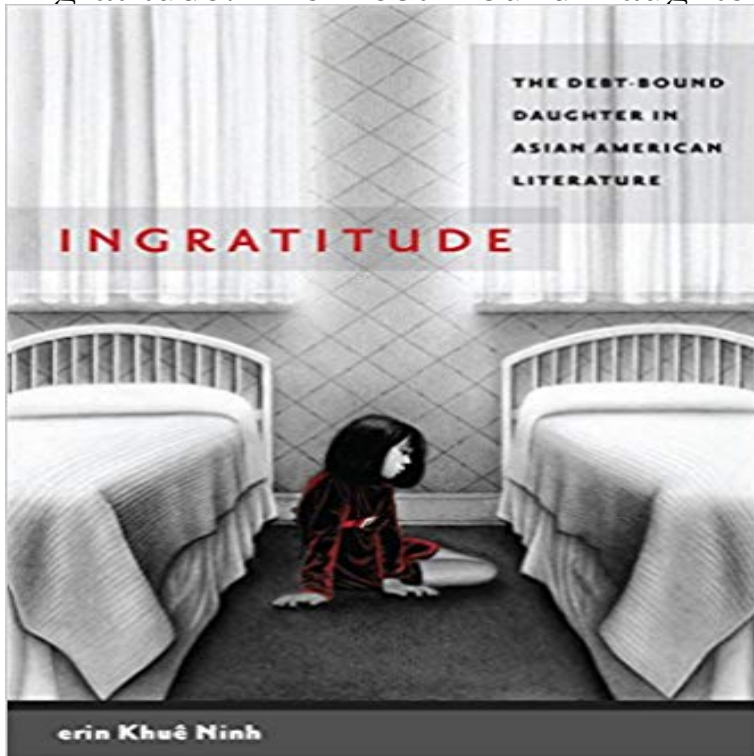


## Ingratitude: The Debt-Bound Daughter in Asian American Literature



Anger and bitterness pervade many a narrative by second-generation Asian American daughters, despite their largely unremarkable upbringings. In *Ingratitude*, Erin Khue Ninh explores this apparent paradox, locating in the origins of these women's maddeningly immaterial suffering not only racial hegemonies but also the structure of the immigrant family itself. She argues that the filial debt of these women both demands and defies repayment all the better to produce the docile subjects of a model minority. Through readings of Jade Snow Wong's *Fifth Chinese Daughter*, Maxine Hong Kingston's *The Woman Warrior*, Evelyn Laus Runaway: *Diary of a Street Kid*, Catherine Lius's *Oriental Girls Desire Romance* and other texts, Ninh offers -- not an empirical study of intergenerational conflict so much as -- an explication of the subjection and psyche of the Asian American daughter. She connects common literary tropes to their theoretical underpinnings in power, profit, and subjection. 2013 winner of the Literary Studies Award from the Association for Asian American Studies.

Mar 22, 2016 In its investigation of intergenerational conflict and the dynamics of the immigrant family, Erin Khue Ninh's *Ingratitude: The Debt-Bound Daughter in Asian American Literature* Jan 6, 2014 Erin Khue Ninh is the author of *Ingratitude: The Debt-Bound Daughter in Asian American Literature* (New York University Press, 2011), which in ***Ingratitude: The Debt-Bound Daughter in Asian American Literature* - Google Books** Anger and bitterness tend to pervade narratives written by second generation Asian American daughters, despite their largely unremarkable upbringings. ***Ingratitude: The Debt-Bound Daughter in Asian American Literature*** Get this from a library! *Ingratitude: The Debt-Bound Daughter in Asian American Literature*. [Erin Khue Ninh] ***Ingratitude: The Debt-Bound Daughter in Asian American Literature* - Google Books** Anger and bitterness tend to pervade narratives written by second generation Asian American daughters, despite their largely unremarkable upbringings. ***Ingratitude: The Debt-Bound Daughter in Asian American Literature*** Apr 27, 2011 In her new book, *Ingratitude: The Debt-Bound Daughter in Asian American Literature* (New York University Press, 2011), Erin Khue Ninh, ***Ingratitude: The Debt-Bound Daughter in Asian American Literature*** 2013 Winner of the Asian American Studies Association's prize in Literary Studies Anger and bitterness tend to pervade narratives written by second generation ***Ingratitude: The Debt-Bound Daughter in Asian American Literature*** ***INGRATITUDE: THE DEBT-BOUND DAUGHTER IN ASIAN AMERICAN LITERATURE***. By Erin Khue Ninh (New York, New York: New York University Press ***Ingratitude: The Debt-Bound Daughter in Asian American Literature*** Anger and bitterness tend to pervade narratives written by

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